

## **Award winners and citations 2009 - 2021**

2009

FOR ARCHITECTURE

### **One Vine Street, The Quadrant, W1 The Crown Estate, Developer, Clients Allies and Morrison, Architects**

Regeneration is always a difficult brief to fulfil adequately, and the constraints and controls of Regent Street could have been vitiating; but here regeneration has power and style in an ensemble of apartments, offices and retail space shaped by Nash geometry, disciplined by functional modernism, and made radiant with a small central atrium that deserves to be visited by every tour in London.

FOR RENOVATED ARCHITECTURE

### **William Kent House, The Ritz, 22 Arlington Street W1 Ellerman Investments, Sponsor and Client Ettwein Bridges, Architects**

In recognition of the restoration and adapted use of a former urban palace (private), designed by William Kent for Henry Pelham a few years before he became prime minister, which has now been lovingly and meticulously transformed into an urban palace (congenial), its newly gilded ceilings, matched paintwork and polished hardwoods concealing contemporary technology for the astonishment and well-deserved appreciation of the hotel's visitors and guests.

FOR URBAN DESIGN

### **St Martin-in-the-Fields, Trafalgar Square, W1 The Parish Church Council of St Martin-in-the-Fields, Sponsor and Client Eric Parry, Architects**

...in recognition of its refined new streetscape and entrance pavilion, which, combined with new public spaces at crypt level and an impeccable historic restoration throughout, have further raised the contemporary consequence of what has always been a grand parish church; so it reveals itself more clearly, through its socially supportive values and cultural leadership no less than its commanding urban presence, as one of London's glories and most deservedly honoured institutions.

SPECIAL AWARD FOR AN OUTSTANDING WORK IN DESIGN DEVELOPMENT

### **The Redesign of Parliament Square, London W1 Transport for London, Client, and The World Squares for All Steering Group (representing Westminster City Council, Westminster Abbey, the Parliamentary Estate, the Royal Parks, English Heritage, the Metropolitan Police and the Cabinet Office), Sponsors Hawkins\Brown with Vogt Landscape, Architects, and Colin Buchanan & Partners, Transport Consultants**

...which, by proposing to remove the vehicle stream alongside St Margaret's in favour of pedestrians, re-imagines the present traffic island (currently a convenient police corral for demonstrators) as a contiguous, permanently accessible capitoline from which to regard the grandeur of Westminster Abbey, the new Supreme Court chambers and the Palace of

Westminster; a fitting heartground for all who come to contemplate British history and democracy.

#### SPECIAL AWARD FOR NEIGHBOURHOOD TRANSFORMATION

**Bocca di Lupo, 12 Archer Street, London W1**  
**Jacob Kenedy and Victor Hugo, Sponsor and Client Jo Hagan, USE Architects**

...which—as one approaches it—vitalises a former back street by emanating elegance and style in a long-dim patch of Soho; and upon going inside (to eat splendidly), the riconscenti of London are delighted to find a brisk, witty ambience that conflates and celebrates the jiving trattorias of Italy.

2011

#### FOR ARCHITECTURE

**The Apple Store,**  
**1 The Piazza, Covent Garden, London WC2**  
**Apple Inc, Clients**  
**Bohlin Cywinski Jackson Architects, Mark Pinney Associates, Executive Architects**

It was difficult to imagine that the matchless central ground of Covent Garden market and the Royal Opera could be augmented by a retail establishment with similar magnetism, but the Apple Store has achieved that— with a replenishing yet sleekly modern design that richly deserves the success it has engendered.

#### FOR RENOVATED ARCHITECTURE

**Burberry Headquarters, Horseferry House, London SW1 Burberry Group plc,**  
**Clients Gensler, Architects and Interior Designers**

Fortunately for Westminster, Burberry's brand strategy has fostered a painstaking renovation for its new global headquarters. It transforms and brings to life a formerly unprepossessing government office building and vitalises the neighbourhood in bright sympathy with its occupant's dynamic corporate personality.

#### FOR URBAN DESIGN

**Broadcasting House's new configuration and All Soul's Place Pedestrianisation**  
**The British Broadcasting Corporation, Clients**  
**Sir Richard MacCormac with MJP, Architects**

It couldn't have been easy to stand on the shoulders of John Nash, but Broadcasting House's new footprint has provided an appropriate pedestrian branch for the Nash promenade architecturale. The building line's curving walls gracefully relate to the spire of All Souls', they embrace a new grand entrance for the BBC, and they generously contribute an inviting piazza to the public realm.

#### CONTRIBUTION TO URBAN VITALITY

**The Oxford Circus Pedestrian Criss-Cross Scheme, London W1**

**Westminster City Council, The City Commissioner for Transportation, Transport for London, The Crown Estate and New West One Company, Sponsor Clients Atkins: Public Realm, Transport Planning, Intelligent Space and Scheme Landscape divisions, Urban Design Consultants**

London's renowned Oxford Circus is a traffic node that pedestrians once did best to avoid. Removing the surrounding railings that squeezed and corralled them has liberated visitors and pram-pushers, and the new invitation to intermittently scurry diagonally when crossing is hard to refuse. The scheme has dramatically reduced crowd congestion and has probably made the Circus much safer.

2013

FOR ARCHITECTURE

**Peabody Avenue Affordable Housing, Peabody Avenue, London SW1 Peabody, Clients Haworth Tompkins, Architects**

Peabody's 150 years of unique historical accomplishment in providing affordable housing for London has been fittingly extended by this neighbourhood-enhancing range of residential units that is both contextual and progressively up-to-date.

FOR RENOVATED ARCHITECTURE ex aequo

**Four restaurants: The Wolseley W1, The Delaunay WC2, Brasserie Zédel W1, The Colbert SW1**

**Rex Restaurant Associates Ltd, Clients David Collins Studio, Architects and Interior Designers**

Chris Corbin and Jeremy King's concept of popular dining is notably an achievement of fittingly congenial surroundings. As recent exemplars of their fine judgement these four café-restaurants, ranging in development aim from sensitive conservation to effective re-invention, have become outstanding contributions to London's vitality.

FOR RENOVATED ARCHITECTURE ex aequo

**The Photographers' Gallery, 16 Ramillies Street W1 The Photographers' Gallery, Clients**

**O'Donnell & Tuomey, Architects**

At the gallery's shrewdly relocated address, one must now do a lens correction to take in the towering expansion of an old building. It has achieved an education studio and two new floors of exhibition space in a challenging refit—its imagination hardly constrained by a very limited budget.

FOR URBAN DESIGN

**Leicester Square W1 Redesign and Renovation The City of Westminster, Clients Burns & Nice, Architects**

The latest piazza renewal signally achieves an elevated sense of congeniality with convincing expertise for the great urban space, including well-bedded new granite paving, new granite benching, sophisticated lighting, snazzy polished balustrades and gates, and simplified planting at the centre with a new play spray fountain to be beheld by Shakespeare.

CONTRIBUTION TO URBAN VITALITY

## **Impermanent Stagings for 2012 Olympics Events**

**The London Organising Committee of the Olympic and Paralympic Games, and the Olympic Delivery Authority**

**Wilkinson Eyre & KSS Design Group (basketball arena), Allies and Morrison (arena for equestrian events), M & L Seddon (cycling), Populous, Allies and Morrison, Lifschutz Davidson Sandilands (beach volleyball & hockey), Magma & Team Populous (shooting), David Morley Architects (water polo arena)**

Not less than the Olympics' legacy buildings and landscape, the Olympics' impermanent provisions merit recognition for their functionality and giddy charm. Inserted on the scene briefly, they enhanced and sometimes glorified their environments (to the surprise of some) and bequeathed enduring memories to associate with the places where they were sited.

2015

FOR ARCHITECTURE

## **Saw Swee Hock Student Centre, LSE WC2**

**The London School of Economics and Political Science, Clients O'Donnell + Tuomey, Architects**

How should a student centre look, and perform? The answers are assured and dazzling in this brilliant design contribution to both the LSE campus and its London neighbourhood.

FOR RENOVATED ARCHITECTURE

## **The King's State Apartments, Kensington Palace, Kensington Gardens W8**

**Historic Royal Palaces, Clients Purcell, Architects**

Both a royal residence and a visitor destination at the edge of Westminster, Kensington Palace now provides a series of fascinating and inventive tutorials for visitors with the carefully renovated and presented reconsideration of its historic rooms.

FOR URBAN DESIGN

## **The Sherwood Street - Glasshouse Street Pedestrianisation, W1 The City of Westminster, Clients**

**Atkins Consultants Ltd, Project Team Leaders**

Creating a fresh context for shopping and dining in its setting of the Sherwood-Glasshouse cluster of pedestrianised streets, the broad new pavement walkways are close to Piccadilly Circus, exactly where needed.

CONTRIBUTION TO URBAN VITALITY *ex aequo*

## **Ham Yard Hotel and Village, Ham Yard, W1 Firmdale Hotels plc, Clients Woods Bagot, Architects**

Ham yard, a once shabby urban backwater between Soho and Regent Street, has been brilliantly reanimated with new apartments, retail units, and a charmingly designed hotel, all carefully planned to provide enjoyable outdoor as well as indoor gathering places.

CONTRIBUTION TO URBAN VITALITY *ex aequo*

## **The Victoria Curzon Cinema, Victoria Street, SW1 Curzon World, Clients**

## **Afroditi Krassa, Cinema Design**

Victoria Street waited many years for the liveliness that arrived with this elegant cinema. The modern interiors are classic, and film projections on the street front glass cleverly reach out to the community surroundings. As much as it was needed, the Victoria Curzon has now proven how much it belongs.

2017

FOR ARCHITECTURE

## **The Gagosian Gallery, Grosvenor Hill W1 Gagosian Gallery and Grosvenor Britain and Ireland, Clients Caruso St John and TateHindle, Architects**

Most chic galleries are conversions of retail shops. Larry Gagosian's third London gallery in Grosvenor hill, his fifteenth worldwide, is his latest to move beyond shop dimensions to museum scale. The new Gagosian transforms an earlier structural frame into an impressive temple for contemporary art that enriches its new Mayfair neighbourhood with assured presence, and a simplicity that is magisterial rather than merely minimal.

FOR RENOVATED ARCHITECTURE

## **Foyle's Bookshop, 107 Charing Cross Road WC2 W & G Foyle Limited with Noved Investment One, Clients Lifschutz Davidson Sandilands, Architects**

As much a rebirth as a refit, Foyle's combines two cherished historical atmospheres: the central St Martins College of Art and Design, whose former home Foyle's now occupies, and the previous flagship Foyle's, which existed next door—thereby embodying and sustaining a precious urban stream of consciousness in its superlative reconception.

FOR URBAN DESIGN

## **The London Cycle Superhighway Successive Mayors of London, Clients Transport for London Providers**

The cycle superhighway scheme has only begun to develop its sovereign purposes of transforming London's locomotion, improving health and safety, and reducing vehicle congestion (even if it temporarily seems to have increased it). While the appropriation of existing roadway space for cycles may need some mitigation, we strongly support London's rolling onward towards the premier league of Copenhagen and Amsterdam.

2019

FOR ARCHITECTURE ex aequo

## **Access Tower to the Triforium, Westminster Abbey SW1 The Dean and Chapter of Westminster Abbey, Clients Ptolemy Dean, Surveyor of the Fabric, Architect**

A basilica's triforium is essentially structural, providing horizontal bracing for a lofty nave. Westminster Abbey's triforium was virtually inaccessible until funds were raised

to make it a public space. The dazzling design that now gets us to it is the Weston Tower—a seven-storey sparkler that is beyond contextual: a rich polymorphic design for the ages. Lying in an external niche of the abbey, it confutes its bashful semi-concealment.

FOR ARCHITECTURE *ex aequo*

**Riverwalk, Millbank SW1**  
**Ronson Capital Partners, Clients**  
**Stanton Williams, Architects**

Ranged in two residential buildings on a podium, Riverwalk is expressed as curve-ended forms, with tangent curved balconies that provide graceful exterior spaces. Its individual site on the embankment just downstream from Vauxhall bridge is skilfully used to include a small public park, as Riverwalk presents itself in restrained but organic splendour.

FOR RENOVATED ARCHITECTURE *ex aequo*

**New and Transformed Performance Spaces, Practice Studios and Control Rooms at the Royal Academy of Music, NW1**  
**The Royal Academy of Music of the University of London, Clients**  
**Ian Ritchie, Architects**

A rebuilding project embodying multiple advanced technical skills, the infill difficulties alone in accommodating the new music theatre, recital hall, practice studios and circulation routes must have required *ein zauberschuhlöffel* to fit them into the grade II listed institution. Renovated architecture of very high distinction is the laudable, audible result.

FOR RENOVATED ARCHITECTURE *ex aequo*

**The "Open Up" Improvements, Royal Opera House, Bow Street WC2**  
**The Royal Opera House, Clients**  
**Stanton Williams, Architects**

Of the many recent design and functional improvements at the royal opera house, top billing belongs to the new entrance loggia that provides better access while intimating the "opening up" of Paul Hamlyn hall; and the brilliantly comfortable auditorium redesign for the miles-deep Linbury theatre, with a well-devised cascade of linked audience spaces on the way down. A superlative reconception.

FOR URBAN DESIGN

**Leadership in Principled Opposition to the Siting of the UK Holocaust Memorial in Victoria Tower Gardens**

**Barbara Weiss, activist architect; Nina Grunfeld, community leader, Rowan Moore, architectural critic**

Building a U.K. Holocaust Memorial that evokes the tragic past and warns about the future would be a superb achievement, if on an appropriate and adequately spacious site. When the site chosen was the small, protected and cherished Victoria Tower Gardens, and the selected design envisaged a theme park rather than a profound memorial, the three recipients of this award were leaders in concerned and cogent opposition to it. Sometimes the highest cultural obligation is a duty to oppose, and theirs merits acclamation.

CONTRIBUTION TO URBAN VITALITY

**Lumière London, a Festival of Lights**

**The Mayor of London's Deputy for Culture and the Creative Industries, Sponsor, and Artichoke, Producers**

The Artichoke company began their shifting-site Lumiere festivals in 2009 in Durham, inviting artists to publicly display expressions of light in darkest winter. For the 2018 Lumiere London, over 50 works of art were displayed and buildings transformed by light in Westminster and other neighbourhoods. In honouring the ingenuity and imagination of its founding company, we hope that its alluring contributions to urban vitality will be perennial.

**2021**

**For Architecture:**

**The ongoing achievement of design excellence on the LSE campus with the New Centre building and the Marshall building, London we The London School of Economics and Political Science, *client*, Rogers Stirk Harbour and Partners and Grafton Architects, *architects***

The LSE's remarkable discernment in the selection of its architects, supported by its munificent building endowments, have in the last few decades produced academic architecture of internationally matchless distinction that also has transformed the beauty and grace of its urban quarter. This award honours the LSE as an exceptional client and acclaims the architects of its recent Centre building and Marshall building.

**For Renovated Architecture:**

**The renovated galleries, Somerset House, Strand, wc2**

**The Courtauld Gallery, Somerset House, *clients*; Witherford Watson Mann, *architects***

The architects have transformed part of historic Somerset House with astute and subtly accomplished improvements, sometimes structurally demanding, that make the renovated galleries emerge with effective and beautiful clarity for the benefit of both present gallery visitors, and the forthcoming return of Courtauld students in adjacent teaching accommodation.

**For Urban Vitality:**

**The Elizabeth line's pedestrian passageways, and the design of new stations at Paddington, Tottenham Court Road, and Canary Wharf**

**Transport for London, *client*; Grimshaw Architects, Weston Williamson & Partners, Hawkins\Brown, and Foster + Partners, *architects***

Beyond mere transportation, urban underground travel's time-shortening, dimension-condensing, and unexpected linking of destinations contribute powerful new capabilities to city dwellers that evoke acclaim as enhanced urban vitality. This award honours the simple but vivacious tubular envelopes of the Elizabeth line's pedestrian connections throughout, and the outstanding accomplishment of the new stations at Paddington, Tottenham Court Road, and Canary Wharf.